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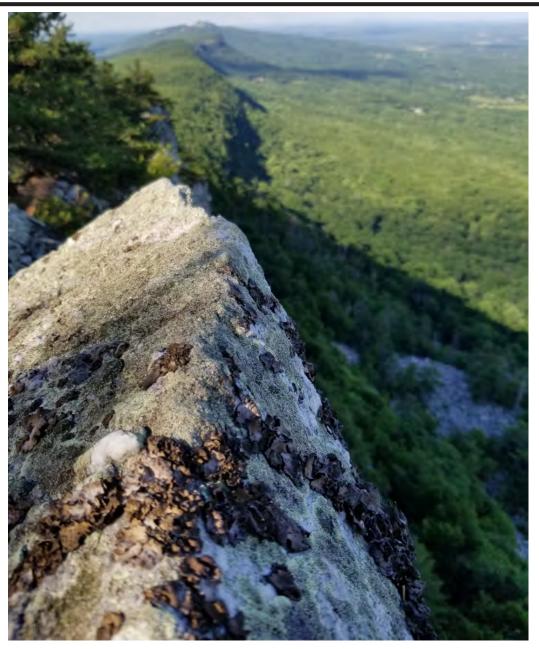


Fall on the Millbrook Ridge Trail

by Erin Quinn

OMETIMES THE MOST magnificent places are just around the corner. At least for me, a New Paltz person, that's true

for the Millbrook Ridge Trail. How many times have I run the Undercliff/Overcliff carriage road loop that wraps around the the eastern side of the ridge, also providing striking views of the Catskills along its western side? The Millbrook Ridge Trail, not more than a stone's throw south of the West Trapps Bridge spanning Route 44/55, begins at the Mohonk Preserve and then traverses into the Minnewaska State Park. People use it to walk along the spine



of the Shawangunk Mountain Ridge. The trek starts with a steep, rock-scramble ascent up a field of white conglomerate slabs and boulders interspersed with well adapted, wind-combed pitch pines. As you go up, you experience the feeling that you don't want to lean back too much for fear of becoming one of the boulders near the bottom.

Fear not, because every time you stop to catch your breath or turn around, the views only get better. You can see the entire Hudson Valley to the east, spread out before you like a patchwork quilt. Looking north beyond the whale-like shape of the climber-addled ridge, you see the blues of the Catskill Mountains etching themselves into the horizon like a woodcut relief or a watercolor that delineates its forms in thick lines of saturated hues.

Just that quick, steep ascent to the jawdropping 360-degree viewscape earns the hiker a transcendent experience. If you get there as the sun is setting, you're

























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That's only the beginning!

Once you get past the upward rock scramble, you are on a journey that can plunge you into pockets of cool, thick forested floors, and then have to crawl right back up to a rock outcropping that makes you wish you had one of those gingham picnic blankets with which to

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drape the canvas.

Like any hike, this one changes day by day, and certainly sees dramatic changes seasonally. I'm a big fan of it in the winter, iced toes and all, because of the way the pine needles can hold that burden of heavy snow or the way the whiteness of the rocks and the snow start to blend into

one another like an orchestrated dance.

Autumn, especially early autumn, like right now, is when the wild blueberry bushes ignite from a tame green to a wild red, giving the feeling that the sides of the trail are on fire. Within a mile and a half, hikers will reach the first intersection.

A wooden sign points towards Bayard's

Path. This path back down will deposit you onto the Trapps carriage road, which you can stroll easily along back to the parking aream providing a memorable four-mile roundtrip hike.

If, however, you want to get a little closer to the sky and have the wind press against your face, then keep going straight. The

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climb gets a bit more vigorous, leading down a root-and-rock single-track trail that is lush and canopied. You will start to climb and climb. Your legs will burn. You'll lose traction every now and again. You will be grasping onto pine branches and tree limbs like they're a raft in a stormy sea.

Eventually, the canopy will break open. The cliffs will expose themselves. The pleats of this ridge will roll beneath you, and the contours of the Catskills will unfold.

This is only the second act

Those views will hopefully fill your energy coffers with some reserves. As you continue to climb along the ridgeline, the pine trees get smaller, the rock exposures higher and wider, and the jawks and falcons fly so close to you that you begin to feel part of this raw landscape.



There really is no "top," but only multiple perches that feel like you've gone as high as you can go. Some of these views show the entire ridge as if it were lying on the ground, it's back exposed, its vertebrae connecting one limb to the next. There's an uncanny feeling that you might be treading on a living, breathing body.

As the trees drop back and the top of the mountain seems to be closer to the sky than it is the ground, you will see large boulder fields at the bottom of the valley. Might have some invisible power shaved the side of the mountain or shaken it for loose change? To the right and left are more exposed cliff, fearless pine trees grasping on with inscrutable root systems that defy logic.

Here there will be another intersection, where a hiker can turn right and descend to either Lake Minnewaska or back to the

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Contact: Jolanta Jove, Associate Broker C: 914-216-1024 O: 518-589-9000x229 jolanta.jove@gmail.com Trapps Carriage Road via the Coxing Trail. The Coxing choice will put you at approximately six miles.

The lake choice will involve a much larger loop. If you don't turn and stay straight, the trail bleeds off into an actual carriage road that takes travelers along

Millbrook Mountain, and eventually leads to Gertrude's Nose. That all-day adventure requires not just a large swath of time, but also familiarity with the area or at least some good map or map app skills.

Whether you want to test your leg

muscles and shoot up to the top of the Millbrook Ridge Trail next to the Trapps Bridge and watch the sunrise or sunset, or simply breathe in the beauty on either side of the mountain, it's a worthwhile venture. If you're hunkering for an actual hike, either the Bayard's Path or the Coxing Trail are ample hikes, filled with views and a smooth back half on the carriage road.

There are so many ways explore the ridge. It's anyone's adventure to create. Lace up and dig in, there's so much to marvel out, just outside your door!

To learn about day passes, membership fees and trail information, go to www. mohonkpreserve.org

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There's a couple hundred thousand dollars of landscaping included. Being adjacent to the Rail Trail and 7/10 mile from the hamlet adds immeasurable value. The 1500 sq.ft 3-bedrooms and 2-bathrooms are augmented with a 750 sq.ft. finished basement including a large family room/ man cave with leather loveseat, solid wood furniture, a gallery of photos and a video fireplace that gives off real heat. The other half of the basement is a home gym and a one-person steam-room capsule (yeah, I saw it on Oprah, where else). The laundry room has CR's highest-rated new washer/dryer. The exterior property includes a backup generator, new koi pond

with three small waterfalls visible (and audible) from the living room, gravel bike paths leading 1/10 mile from the house back to the Rail Trail, hand-built arbors, three outdoor storage sheds, a huge "meditation circle" lawn with hand-made wooden benches installed, a large hidden stone patio with fire pit, nu-

merous flower gardens with flowering trees, a picnic area, lots of lawn furniture and a zillion native trees.

Both bathrooms were recently renovated. The upstairs includes a jacuzzi tub; the downstairs bathroom is semi-accessible (planned for me if ever needed) with heated flooring and elevated toilet. The walk-in shower with heavy gliding glass doors, grab-bars and a folding bench has been used only once. Both baths have heated towel racks. The unique hallmark of this house





Klappbett (Murphy bed), shelving and desk.

I had plans to expand the kitchen and add a room on to the back with a fireplace. (Sohn's is holding in storage the newly purchased refrigerator and dishwasher, and they can be included.) Lots of seasoned firewood is stacked on the property already. One powerful A/C wall unit cools the entire house. Some rooms have motion-detector lighting. If interested, I can share with the buyer my expansion design plans according to the layout of the septic/ leach field.

Hudson Valley Explore

Fall in the Valley

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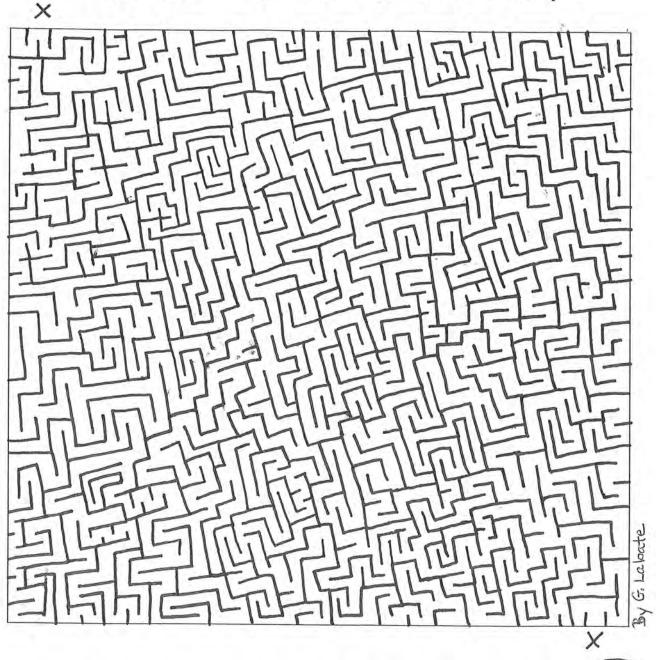


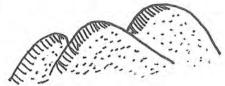
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My recipe for Mechado

Exactly how my momma served it up for me

by Lorenzo Beronilla

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One of the fall dishes I like to prepare is called Mechado, a beef 'n'potato stew fortified with veggies galore:

2 lb. (900 g) chuck roast, preferably bone-in with good fatty marbling

6 beef short ribs

3 tsp. (18 g) salt plus a pinch, divided 3/4 tsp. freshly ground black pepper, divided

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Lorenzo Beronilla.

8 tbsp. (120 ml) veggie oil, divided 1 large Spanish onion, sliced 1/3 inch

(8 mm.) thick, divided

8 cloves garlic, minced, divided

1 (15-oz. [425-g]) can tomato sauce

1 (15-oz. [444-ml]) can low sodium

2 bay leaves (pinch and crack them for good luck!)

1/4 cup (60 ml) soy sauce, plus more to taste

4 large russet or Yukon Gold potatoes, quartered

2 green peppers, cut into bite-sized pieces

1/4 tsp. red pepper flakes 2 tbsp. (32 g) tomato paste

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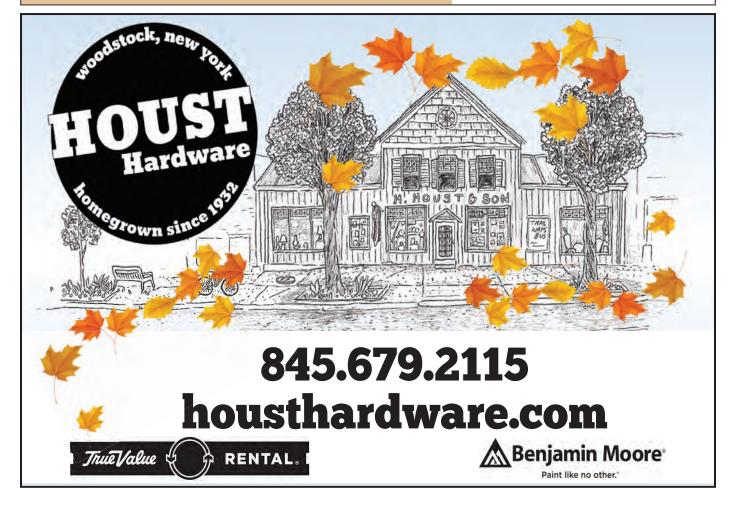
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2 cups (400 g) jasmine rice

This is a family favorite, terrific any time of year. I remember when I was little and was told we were having it for dinner,

a gigantic smile always came across my face. But who am I kidding? I still react the same way.

Mechado is similar to a pot roast-style stew. It's hearty, and has a rich gravy with a mix of beef, potatoes, and veggies. I tweak it by creating a base of rich tomato sauce, beef stock, and soy sauce. I add a side of green peppers and onions, sautéed with a bit of heat

from my favorite spice, red pepper flakes, along with chunks of crispy fried potatoes. You will love this one!

Serves 6

Let's get this stew brewing. Cut the chuck roast into 2-inch (5-cm) cubes. No need to worry about cutting all the meat around the bone, you'll be cooking that, too. If you buy the short ribs that are already packaged into 4-inch (10-cm) cuts, leave it this size. Lightly season both meats with 1 teaspoon of the salt and 1/2 teaspoon of the pepper.



BRAVO TV

Lorenzo in his appearance on Top Chef Amateurs.

In a pressure cooker or pot, heat 1 table-spoon (15 ml) of the oil over medium-high heat. I prefer to use a pressure cooker for this dish. Add the meat in batches to sear it, cooking 2 to 3 minutes at a time. Sear in three batches, using 1 tablespoon (15 ml) of oil per batch. After it's browned, set the meat and its juices aside in a separate bowl.



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In the emptied pot, heat 1 tablespoon (15 ml) of oil on low heat and sauté half the sliced onion and 7 of the minced cloves of garlic for 2 to 3 minutes. Be careful not to burn the garlic.

Now return the meat and juices back into the pot. Add the tomato sauce, beef broth, bay leaves, and soy sauce. Mix and cover. Heat on high until your pressure cooker indicates it's reached its high pressure, then lower the heat and simmer for 20 minutes. If using a regular

pot, simmer for 1 hour.

While this cauldron of deliciousness is brewing, place the potatoes in a deep pot filled with cold water that covers them completely. Add 1 teaspoon of the salt and bring to a boil, then lower the heat to simmer for 10 to 15 minutes, or until the potatoes are fork tender. Drain and allow them to continue to steam out, dry and cool for 2 minutes.

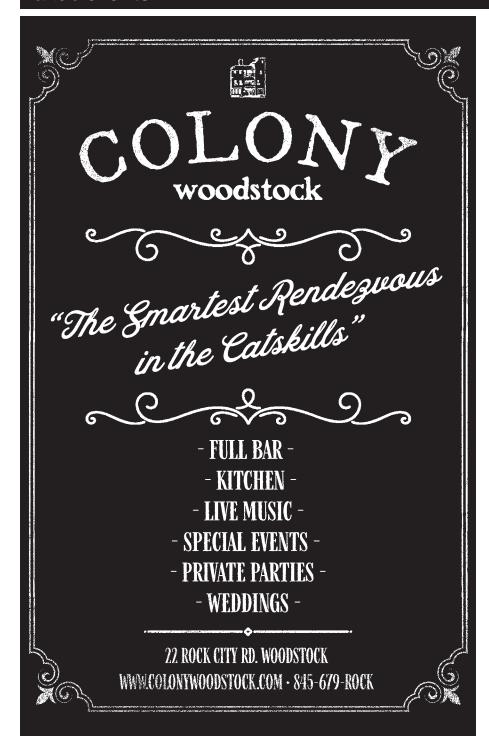
While the potatoes are simmering, let's get going on the veggies. In a small sauté

pan, heat up 1 tablespoon (15 ml) of oil on medium heat. Add in the other half of the onion, the green peppers, and the remaining clove of garlic. You can't forget the red pepper flakes, 1/2 teaspoon of salt, and 1/4 teaspoon of pepper. Sauté for 5 minutes, then transfer to a serving dish.

Clean the pan by simply wiping it out with a paper towel, and keep it handy for use in a bit.

Let's check on our beef. The 20 minutes has come and gone. Go ahead and release

arts & events







KEN GOODMAN PHOTOGRAPHY

More recipes from Lorenzo are found in his cookbook Let's Do This Folks! Homecooking with Lorenzo.

the pressure from the cooker gradually. Once the pressure is out, it's safe to open. Fish out the bay leaves with a utensil. Add the tomato paste, and gently mix it into the sauce and beef. This adds a little needed extra flavor, and it helps thicken the sauce too. Cover and set aside.

Using the sauté pan you wiped down, add the remaining 3 tablespoons (45 ml) of oil over medium heat. Spread the oil to coat the pan. Add the potatoes and lightly pan-fry them for 5 to 7 minutes, turning them periodically to brown all sides. Scoop them out and drain them on a paper towel, lightly seasoning with a pinch of salt to taste.

Oh, geez, I guess I need to give you steps for Rice 101. One batch of rice for four peeps is about 2 cups (400 g) of uncooked long-grain white rice. Start by getting some of the starchiness out

by rinsing and straining it a couple of times. For those of you who own a rice cooker, the ratio of rice to water for this recipe is 2 cups (400 g) of rinsed rice to 2 1/2 cups (600 ml) water.

Stovetop cooking requires additional water. In a small pot or saucepan, combine 3 cups (720 ml) of water and 2 cups (400 g) of rice. Bring to a boil and add the last 1/2 teaspoon of salt, mix, and cover. Lower the heat and simmer for 15 minutes, or until the water has been absorbed. Turn off the heat and let the rice rest, covered, for 4 minutes. Fork fluff the rice before serving.

To serve, scoop a heaping ladle of beef and sauce over a fluffy bowl of fragrant

jasmine rice, and top it off with the sautéed green peppers and onions and your crispy golden fried potatoes.

This is exactly how my momma served it up for me when I was little.

Another delicious way to enjoy mechado is to tear off a piece of beautifully crusted bread, slather it with butter, dunk it in the beefy tomato sauce, shovel it up, and munch away.

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 ${\sf Kate\ Millett}, \textit{Rainbow\ Striped\ Tank\ Top}, 1986, courtesy\ {\sf The\ Kate\ Millett\ Estate}$

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Visual banquet

A roundup of October art shows

by Lynn Woods

s GALLERIES AND museums reopen even as maskwearing mandates remain in effect and some venues require proof of vaccination, the public, freed from the constraints and isolation of the screen, can once again enjoy the pleasure of viewing artworks *in situ*.

We're grateful for digital technology, which got many art venues through the pandemic and has continued to enrich the offerings of many, with artists' talks, exhibition tours, and other events reaching a broader audience. But the renewed physical encounter with artworks has been exhilarating, involving spatial adventures that play with scale and placement.

After a year of sensory deprivation, the texture of objects viewed close up is almost like a touch. The way a sculpture pictorially shifts as you walk around is an animating force. Unless the Delta variant gets the better of us, these sensations will probably soon dull somewhat as they become routine and expected. During this period of re-entry, though, they are intense, lending artworks a freshness and raw magnetism.

This month there are at least a dozen exhibitions in the immediate vicinity. Collectively, these shows represent a banquet of visual treats, food for the mind as well as for the eye. We discuss three particularly intriguing shows or groups of shows, at 'T' Space, the Hessel Museum of Art, and the Samuel Dorsky Museum of Art, in detail, and offer a brief summary of some of the other offerings arranged by geography.

There's a lot going on in this art-filled valley. We make no claims our survey is

anywhere near comprehensive.

'T' Space

'T' Space's exhibit of Anthony Titus's richly hued canvas wall reliefs, entitled "Ruptures and Reconciliations," explores not only the deconstruction of the painted canvas but also of architectural space. The seven pieces, consisting of crumpled, wrapped, folded, or draped monochromatic canvas alternately emphasize and escape from the rectangle in glossy, jewel-like colors of midnight blue, marigold vellow, red, and celadon. They gleam in the dim natural light of the gallery and take on a gravitas in the compact but monolithic spaces of the building, reinforcing its dialogue of containment and flow.

Just 750 feet square, the wood-sided T-shaped building designed by architect Steven Holl is located in a woodland near the village of Rhinebeck. The structure seems to float in the forest, hidden from the road by a thick growth of vegetation. Clear rectangles of glass on the walls and ceiling channel the light from above, like the clerestory of a cathedral. It is a hushed, meditative space, and it is enhanced by the spare, syncopated placement of the artworks, which explore themes of containment, oppression, repression, restraint, resignation and violence as well as release, flight, freedom and survival.

Titus' modernist vocabulary references the gestural paintings of Motherwell and Kline, but the thick foldings of acrylic-painted canvas lend a visceral tactility and sculptural weight that refers back to the fabric's vernacular functional origins as well as to the folds of drapery of the carved stone figures gracing ancient Greek funerary *stelai*.

The gallery is part of a complex founded by architect Holl and funded by his foundation. It also includes a building for architectural residencies, a miniscule lakeside studio, paths lined with sculp-

arts & events



tures, and a new structure housing Holl's archives. The gallery is open from noon to 4 p.m. on October 10, 17, and 24 and November 7.

Hessel Museum of Art

Up the road at Bard College, at the Hessel Museum of Art, is "With Pleasure: Pattern and Decoration in American Art 1972-1985," Originated at the Museum of Contemporary Art in Los Angeles, the show surveys an underrepresented arthistorical movement. P&D (Pattern & Decoration) began in 1975 with a group of artists in New York who met, held conferences, and organized their first show at the Alessandra Gallery. It subsequently spread to Los Angels, Chicago, and other large cities before petering out in the mid-1980s. P&D, closely associated with feminism and craft, bears the imprint of numerous non-Western decorative art traditions. Though the show includes works by art-world luminaries Lynda Benglis, Lucas Samaras, Frank Stella, Judy Pfaff, and Nancy Graves, most of the artists are relatively unknown.



"With Pleasure: Pattern and Decoration in American Art 1972-1985." at the Hessel Art Museum at Bard College.

In direct opposition to the less-is-more minimalist orthodoxy of the time, P&D artists embraced the notion of more is more, with their uninhibited use of textiles, feathers, glitter, bright color, and wild patterning. This was not kitsch.

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Many of the pieces, while having a rich materiality, also express restraint, wry wit, and delicacy, in some cases evolving out of uniquely conceived craft processes.

For example, the floral motif in Tony Bechara's lyrical acrylic painting Carib, laid out in quarter-inch squares with masking tape, plays an Op Art trick on your eyes and references needlepoint, pointillism, and Byzantine mosaics.

Constance Mallinson's dense gridbased drawings in color pencil resemble herringbone fabric and even viewed close up inexplicably mimic the fabric's rough texture.

Pat Lasch's Wilheminia's Bird Tower sculpture, an elegant and comical creation recalling the Surrealist style of 1930s Paris, is fabricated out of wood, cut paper, glass beads, hair, and other materials. It rises from a confectionary base of rosettes, in which acrylic paint was piped from a pastry tube.

Al Loving's draped multi-color fabric piece, tattered and patched, was inspired by his grandmother's quilting bee and expressed his identity as an African American artist within the language of abstraction.

Diane Ritter's flat, intimately scaled handwoven linen works, at odds with the monumental scale of 1970s fiber art. were made without a loom, They mostly consist of fringe, either dangling luxuriously in a rainbow of colors or spread out in a fan.

Two other artists whose art pieces are one with the process of their making are Howardenea Pindell and Neda Alhilali. Pindell applied glitter, sequins, and other cheap, crafty materials to sewn-together strips of canvas to create a surface texture that's bleached and textured. It covers the monumental canvas and resembles a salt plain viewed from a plane. Alhilali

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Water-bearer by Tomas Penning.

wettened, braided, knitted, and wove lengths of paper together, and then rolled the material through an etching press and painted the surface in acrylic. The work's overall calligraphic-like marks, raw texture, and large scale relates to Abstract Expressionism. Decorative and kitschy these works aren't.

Many of the artists traveled widely and were inspired by decorative arts from around the globe, including African textiles, Guatemalan weavings, Moroc-



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www.MillstreamTavern.com 114 Mill Hill Rd, Woodstock, NY 12498 can tiles, Chinese landscapes, Japanese screens, Greek icons, and Persian miniatures. These influences were applied in multiple ways and took various forms.

The show includes two room installations, one with patterned wallpaper bearing hand-sculpted floral reliefs. Among the assortment of ceramic pieces are a series of vases complete with ceramic wall niches and shelves by Betty Woodman. Woodman's *Italian Window* is a particularly inventive conception. It consists of curvy, twisted ceramic fragments arranged on the wall as if a reconstruction of archaeological fragments. The arrangement could

also be read as ceramic employed not as a substitute for the original stone or wood of the depicted object but of a painted form. "Pattern and Decoration" is on view through November 28. Also on exhibit is "Drawings and Works on Paper in the Marieluise Hessel Collection," through October 17. The museum is open Wednesday through Sunday, 11 to 5. Advance reservations are required.

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Samuel Dorsky Museum of Art

Over at the Samuel Dorsky Museum of Art, "The Dorsky at 20: Reflections on a Milestone" commemorates the institution's founding at SUNY New Paltz with an exhibition of promised gifts by a handful of donors, some imminent, others by bequests in wills.

The room of gifted artworks comprise a kind of museum-within-the-museum, consisting of paintings, prints, photographs, ancient Chinese ceramic pots, and a series of three tabletop clay and mixed-media sculptures by Grace Bakst Wapner, in which branching plant forms resemble human limbs in dance-like gestures (the title of one piece points to the grotesque: *Medusa Head with Club Foot.*) Wapner herself was the donor.

A tiny etching of a landscape by Cezanne — sharing wall space with prints by Renoir and Pissaro — succeeds in conveying a powerful sense of space and forceful form with an economy of means. A similarly small color lithograph of vases and flowers by Matisse expresses an exquisite grace and simplicity.

A moody monoprint of charging horses by Mary Frank suggests a multiplicity of dream-like realms infused with the lyricism and gravity of a Greek vase. Cindy Sherman's *Ancient*, in which the artist takes on the persona of a robed and turbaned seer sitting by the fire on a starry night within the confines of her studio. A crisp, brightly colored geometric abstract painting by Osi Audu represents himself wearing a Yoruba hairstyle.

Andrew Lyght's digital photo artwork *AIR Rights NYLyght NY* presents a fanciful re-imagining of a rapacious realestate term, in which futuristic gourd-like forms resembling acoustical devices float above New York City rooftops, The photographic image is incised with a network of ruled lines in color pencil, a geometrical staking out of the sky.

A series of paintings by Newburghbased landscape painter Thomas Benja-



Artwork by Nick Carroll.

min Pope relates stylistically to a landscape by contemporary painter Sandow Birk, although a closer look interrupts the pastoral serenity with the inclusion of the sprawling Shawangunk Correctional Facility in the distance. Woodstock art is represented by a painting of a bleak industrial scene along the Hudson River by Austin Mecklem, a portrait of a Black woman by Eugene Speicher, and a charming small oil painting of a landscape with two children and a woman running in a de Chirico-like space by Phoebe Towbin.

Photographers George N. Barnard (who captured the scenes of General Sherman's campaign during the Civil War), Todd Webb, Aaron Siskind, and Andrew Kertesg are represented, as is contemporary multi-media artist Judy Pfaff.

The donors' names, listed for each piece, include Arthur A. Anderson, John Driscoll's family, Howard Greenberg, Floyd Lattin and Ward Mintz, and Ken Ratner, among others.

There's a lot more going on at the Dorsky than than this donors' show.

Also on display through December 2 is "Life After the Revolution: Kate Millett's Art Colony for Women," an exploration of a heretofore unknown chapter of femi-

nist and lesbian local history. In the late 1970s, Kate Millett, author of the landmark feminist book *Sexual Politics*, and her partner Sophie Keir purchased a farm in Lagrange, establishing a darkroom, a screenprinting studio, and a sculpture workshop as well as living quarters for a revolving cast of volunteers who helped plant, maintain and harvest 80 acres of Christmas trees, to support the farm.

"It wasn't for everyone. You had to be willing to work really hard at physical labor," noted Dorsky curator Anna Conlan of what became known as the Women's Art Colony. "It was also a place for panels and parties." The challenges and joys of living, working and playing at the farm are captured in interviews with Millett and various colonists in a film.

Millett was a person of extraordinary

achievements — not just an award-winning author, educator, and activist for women's rights around the world, and also mental health and elder care. She was also an artist. Several whimsical wood sculptures from her Magritte-like "fantasy furniture" are on display, plus samples from her Pop-style silkscreen prints of local flora, farm equipment, and summer clothing.

Conlan unearthed first learned about the Women's Art Colony when she was a freelance curator. She discovered a correspondence between poet Audre Lorde and artist Mildred Thompson, including love letters in the Spellman College archives. She learned from the Poughkeepsie postmark that Thompson was a resident at the farm. Millett died in 2017, but Conlan was able to contact Sophie Keir, Millett's wife, who still resides at the farm, niw renamed the Millett Center of the Arts. Keir provided much of the archival material and connected the curator with former colonists.

Thompson's illustrations for a series of poems by Lorde are included, as well as artworks by visitors, including Yoko Ono's "A Box of Smile," a small metal box containing a mirror (Ono and John Lennon had visited the farm), and Carolee Schneemann's photo silkscreen, *Women's Travel Plans*, which contains a listing of egregious exclusions of women artists in the art-historical canon.

Such is the path of pioneering curatorial scholarship.

Also now on view at the Dorsky is "Who Really Cares?," featuring works by more than 25 Hudson Valley artists reflecting on the year of the pandemic. Personal favorites of mine include the cool, concise still lifes of Marcy Rosewater, which include objects referencing the outdoors, such as pine cones and tennis balls.

Sharon Bates offers a calendar series in which each month is represented as an abstract image, consisting of layered stacks of dryer lint. Ransome kas produced boldly colored and composed col-

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laged paintings of Black people lounging in interior spaces, including a portrait of a Gee's Bend quilter.

Finally there's "Follies and Picturesque Tourism," whose display of stereographs, postcards, booklets, and other historic tourist memorabilia includes a remarkable Piranesi engraving and a delicate Jervis McEntee watercolor of a landscape near Perpignan in southwestern France.

The museum is open Wednesday through Sunday, from 11 to 5.

Kingston

Aaron Rezny's large-scale photographs capturing the board games of his childhood are displayed in "Gameshow," an exhibition at his studio at 76 Prince Street through October 31; call 212-691-1894 for an appointment.

The work is a kind of companion series to Eating Delancy: A Celebration of Jewish Food, the well-received book of Rezny photos commemorating the food of his childhood. Board games "were near and dear to me because I was bedridden with leg braces from age six to nine and a half and friends and family members would come and play with me," Rezny recalls. Close-up shots of game piecesand other details, from battling metal robots to tiny plastic ships to miniature basketball nets to a scattering of wooden Scrabble letters, are captured in color or black-and-white in monumental compositions that play with depth of field and focus, transforming the objects into mysterious terrains.

"Funeral for an Able-Bodied Self - Birth of the Disabled Self," a mixed-media installation at The D.R.A.W., 20 Cedar Street, through mid November, features the work of 19-year-old Nick Carroll, who was diagnosed with juvenile idiopathic arthritis at age 16 and then with autism a year ago. This double whammy prompted a documentation of the imagined funeral as an able-bodied person and the celebration of a rebirth as a disabled person. The



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series of 19 digital prints were made from line drawings delicately colored in with pencil. The images have a gentle lyricism, reminiscent of 1930s comic strips.

Carroll said the series will be displayed above an urn crafted to resemble a honeybear jar. A decoupage gift box will be filled with Acetamiophen. "When the show is over, I'm going to cremate them," said Carroll, who was born and raised in Kingston and attended the Maryland Institute of Art for a year. "I deal with chronic pain and fatigue. The time I can spend on things has changed, and only now am I starting to accept that as a reality," In their energy and lyrical design, these highly accomplished prints seem to defy limits and challenges. For info on hours email info@drawkingston.org.

"Jose Acosta: Looking for Something in Color" os a solo exhibition featuring the brightly colored, energized paintings of the Poughkeepsie-based artist, who was born in Cuba, and "It's Music to my Eyes!," a monthly members' exhibition, is at Arts Society of Kingston, 97 Broadway, through October 31. Tuesday through Sunday, 1 to 6.

Works by Nancy Catandella, Olesya Dzhurayeva, and Margaret Still are on display at Green Kill, 229 Greenkill Avenue. Catandella's mixed-media works, incorporating encaustic, altered photographs, acrylic, ink, and charcoal, relate to water and the pandemic. "When I work I may start with an idea of what I'm going to do but in the end the work takes on a life of its own," she writes, describing the pieces as "narrative visual poems that also testify to the resilience of human nature and our environment."

Dzhurayeva, who grew up in Ukraine, is a graphic artist based in Kyiv who has exhibited around the world. She'll be exhibiting her linocuts.

Margaret Still is a Saugerties-based artist who paints simplified landscapes inspired by photos taken on road trips or images found on the Internet. "When an image grabs me, I play with it until it

destinations

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A piece by Margaret Still at Green Kill Gallery in Kingston.

becomes something more pungent and iconic," she noted. Through October 30, Tuesday through Saturday, 3 to 5:30.

"Built II: Architecture in Art," will open at The Lockwood Gallery, 747 Route 28. On October 14, from 5 to 7. Works relating to architecture by Vivien Collens, Daniel Denton, architects Richard King and Richard Scherr, Victoria Palermo, and Kurt Steger will be featured. The gallery is open Thursday through Sunday, 11 to 6.

High Falls

Abstract painter Lois Capone will show her works at the Wired Gallery, 11 Mohonk Road, from October 2 through through October 17. Capone's intensely hued abstract canvases resonate with emotion, Surrealist painter Raul Serrano, will show from October 23 through November 7. Serrano creates dreamlike narratives by playing with scale and juxtaposing figures and objects in incongruous scenes.

Every day, 11 to 4.

Saugerties

"Tell Me a Story" will be on view from October 16 through November 14 at Emerge, 228 Main Street in Saugerties, featuring 50 artworks in the gallery (more online), include monotypes, collages, drawings, fiber art, paintings, photographs, and sculptures focusing on a narrative.

There will be a virtual tour and artists' discussion on Octpber 24 at 3 p.m. and a virtual reading on November 7 from 3

to 5, featuring writers reading their story, essay, or a poem inspired by an artwork in the show. Artists include Beacon-based Theresa Gooby, Lou Storey, Claudia Waruch and Jeffrey Friedkin. Writers are encourage to submit work inspired by the show's images to emergegalleryny@gmail. com. Friday and Saturday 1 to 6, and Sunday 1 to 5.

The 11 Jane St. Center will present "Jennifer Hicks: Imprinted Over Time," paintings of roses in response to the pandemic and the artist's subsequent religious readings and spiritual questioning. The installation also includes ambient projections by Christine Alicino and sound art by Gary Weisberg. It is open through November 7 on Thursday and Sunday noon to 5, and on Friday and Saturday noon to 6.

Woodstock

"Native Stone: The Art of Tomas Penning" will be at the Woodstock School of Art, 2470 Route 212, from October 9 through November 7. The opening is at 3 to 5 on October 9. Exhibition focuses on the life and art of Tomas Penning, one of the leading sculptors of the Woodstock art colony.





5October 10, 12 -5 p.m. Held at Seamon Park in Saugerties. This year will mark the 111th anniversary of Seamon Park, named after John Seamon, who generously donated the park to the Village of Saugerties in 1809. Wander Seamon Park's paths, take in its views, visit the bandstands and fountains and enjoy



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the thousands of mums on display. The festivities will include the Mum Queen and her court presenting flowers, courtesy of the Saugerties Society of Little Gardens, live music (band and chorus), an art show, childrens' activities, free horse rides, local vendors and refreshments. Seamon Park, 5 Malden Avenue, Saugerties.





Curator and art historian Bruce Weber will conduct a tour of Penning's former property at High Woods on October 23 at 2 p.m. and give a talk at the gallery on November 7 at 2 p.m. The show is open Monday through Friday, 9 to 3, and on Saturday from 9 to 1.

"Rewriting Loss: Photographs by Carla Shapiro," photos of prayer flags — actually hand-written obituaries of 9/11 victims on sheets of vellum — suspended in a clothesline over a stream on the photographer's property over a year, will show through October 11 at the Center of Photography at Woodstock, 59 Tinker Street. Also on exhibit is "Double Life," Kelli Connell's photographs of one model through the course of 20 years. These constructed realities explore the dualities of the self. Showing through November 27, Monday through Friday, 10 to 5, Saturday, noon to 4.

"Artists Draw Their Studios," Kleinert/ James Center for the Arts, 36 Tinker Street, October 9 through November 21. Meet the artists at opening pm October 9, noon to 5. Artist Michelle Weinberg invited 50 artists to contribute drawings of their workplaces in a project that seeks to expose the various ways artists perceive their creative work and lives. Some drawings are observational, others abstract or conceptual representations of the idea of studio. Presented by Available Space, https://availablespaceishere.com, Friday through Monday, noon to 5.

Woodstock Artists Association & Museum, 28 Tinker Street, through November 7, with artist's talk in October 9 at 3 p.m. "Stephen Green-Armytage: Extraordinary Birds," large photographic color portraits of exotic (or exoticlooking) breeds of chickens, pheasants, and pigeons. Plumage makes a fashion statement: are these really birds?

Also at WAAM is the members' autumn exhibition of small works, staff selections from the permanent collection, and "Being Present in a Time of Uncertainty: Onteora High School Photography and Digital Art." Thursday through Sunday, noon to 5.

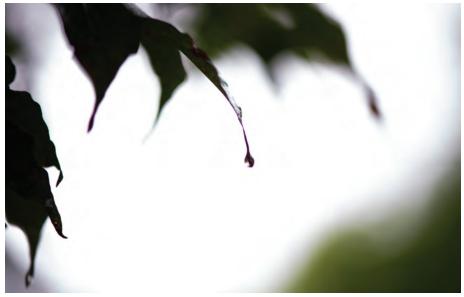
New paintings by Nora G. Licht and Douglas I. Sheer, Sublime Salon,1538 Route 212, through mid-November. Licht's work focuses on patterning and decorative motifs, while Sheer's is gestural and expressionistic. For hours call 917-692-0975 or email dougsheer@gmail.com.

Don't despair

What to do when it's raining

by Violet Snow

ou had the weekend all planned out, taking advantage of the crisp fall weather to enjoy cavorting outdoors among the brilliant leaf colors — but it's raining. Don't despair. The Hudson Valley, known for the beauties of its landscape,



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has indoor delights to offer as well. Many of them are related to history, art, and the printed word.

Escape the rain by trying out these options. Note that pandemic rules often require timed arrivals for museums and art galleries, so be sure to check online for availability.

Bookstores and libraries

One positive effect of the pandemic has been that people seem to have rediscov-



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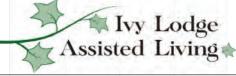


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ered books. At the well-stocked Golden Notebook Bookstore in Woodstock, employees say the customers have been flowing in and out at hitherto unprecedented levels. In the new second-floor children's department, you'll find not only books but also a charming woodland mural by Will Lytle and a gate across the top of the stairs to keep toddlers contained.

Other popular bookstores include Inquiring Mind in Saugerties, Oblong Books in Rhinebeck, Merritt Books in Millbrook, Rough Draft in Kingston, and Spotty Dog Books and Ale in Hudson. The last two combine books and a bar, just in case you need additional encouragement to relax.

Practically every town has a library, where you can get a card if you have a local residence. In addition to lending out books, movies, and CDs, most libraries



DION OGUST

offer community activities, although you may have to access such events as readings and concerts through online links.

Art galleries and museums

The Hudson Valley so influenced landscape art in the nineteenth century that a whole movement was named after the region. If you drive down Route 23A in Greene County, there's at least one pullover with a view that is cited as the location of a famous painting. In the town of Catskill, you can visit the Thomas Cole House, where the preeminent Hudson Valley School painter lived and had his studio.

Olana State Historic Site, outside



Indoor nook at Golden Notebook, perfect for rainy days.

Hudson, is the mansion of artist Frederic Church. Tours of the opulent interior are available, with timed-entry tickets.

Area art museums often display historic landscape paintings, but they also show contemporary art, especially at the Samuel Dorsky Museum of Art in New Paltz, the Loeb Art Center at Vassar College in Poughkeepsie, Dia Beacon = where a former factory provides a spacious setting for enormous works by modern artists = and Storm King, the famed outdoor sculpture venue south of Newburgh..

Hudson is replete with art galleries, up and down Warren Street and on many of the city's side streets.

Woodstock grew up around the Byrdcliffe arts colony and its offshoot, the Maverick. A continuing flow of artists have flocked to the little town over the years. The Woodstock Artists Association Museum and the Center for Photography at Woodstock, soon to move to Kingston, have been two long-running gallery/ museums with extensive collections supporting their exhibits.

Historical museums

Upstate New York has a history going back beyond the colonial era, and local museums take us time-traveling to imagine what life was like for our ancestors. Many towns have museums that house local artifacts, so search online for the nearest historical society or museum. Here are some area highlights.

Dutch stone houses, dating from the 1600s and 1700s, are still inhabited in New Paltz, where Historic Huguenot Street conducts tours. If a tour is not available, it's compelling to drive through the oldest neighborhoods of both New Paltz and Hurley where stone houses line the streets.

The Hudson River Maritime Museum in Kingston reflects the ways our massive river has influenced the economy and recreation of the region. View historic vessels, ship models, ice yachts, and relics of industries such as ice harvesting, brickmaking, boatbuilding, bluestone quarrying, and cement making.

Also in Kingston, the Reher Center for Immigrant Culture and History is located in a former bakery, once owned by members of Kingston's Orthodox synagogue. Exhibits, tours, and programs bring the life of immigrant workers to light, with special efforts to make material accessible to youth.

The Franklin Delano Roosevelt Library and Museum in Hyde Park includes artifacts of FDR's family and presidency. Eleanor Roosevelt's Val-Kill Cottage is nearby. The only National Historic Site dedicated to a First Lady, Val-Kill serves as a window into the public and private life of the activist and leader.

The Historical Society of Woodstock's extensive archive holds artwork, clothing, pottery, and other vintage items related to the town's history. Each month or so, it mounts a carefully curated exhibit on a local theme, from music to art to women's suffrage.

A dog-powered treadmill for running butter churns, a plaster cast of the Rosetta Stone, and school desks from the 1800s are among the items found in the collection at the Shandaken Museum in Pine Hill, at the western end of Ulster County.

Hike in the rain

A friend who used live in Oregon, where it rains constantly, said, "If my kids couldn't play in the rain, they would never have gone outside." Maybe rain isn't great for picnics, but there's no reason not to take a walk in a slicker and rubber boots, as long as the rain isn't torrential. If you need to buy rain gear, visit Dick's Sporting Goods in the Hudson Valley Mall north of Kingston; Kenco in Route 28 west of Kingston; Rock and Snow in New Paltz; or Phoenicia Supply on Phoenicia's Main Street.

Stash dry clothes in the car to wriggle into when you get back from your hike, and head out to one of the many trails for which the Hudson Valley is famous. There are extensive rail-trails for those who don't want to go uphill and mountain trails for those who do. Lots of paths go along creeks or rivers, for spectacular views.

Don't let a little weather push you around! If you really want to enjoy nature, you can even do it in the rain.



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Sarah Perrotta.

The graceful dance

Sarah Perrotta's new record is challenging, enveloping, and transformative.

By John Burdick

HE GRACEFUL, DRAMATIC artsong of mid-Hudson native Sarah Perrotta has always struck me as a variant of Prog rock. This is true both of her imminent new release - the gorgeous, careerdefining Blue to Gold - and of her earliest work with the art-pop duo Outloud Dreamer. Perrotta's abiding interest in keyboard-driven counterpoint, non-traditional forms, vertiginous dynamics, and lush, cascading sonics may seem to owe more to the great generation of female, experimental singer-songwriters of the Eighties and Nineties: Kate Bush, Tori Amos, Sarah McLachlan. But I contend that those brilliant women, too, were employed in the singer-songwriter division of Prog. Literally no one agrees with me.

That's the thing about Prog rock. Nobody raises their hand when you call its name. Nobody cops to it. Yet the Prog rock impulse continues to assert itself, transmuted and disguised, in the most unlikely places.

In the late Seventies and early Eighties, the Prog establishment felt intense, evolve-or-perish pressure from Pubrock, Punk and New Wave. The Punk agenda seemed to target lumbering, arena Prog rock by name, tearing down its epic forms; its Ren Faire fashions; and its aloof, Spenserian lyrical pretensions born in the actual Hogwarts of Eton and Charterhouse.

Punk and New Wave purported to clear the decks of all that indulgent, quasiorchestral goop, restoring hooks, pith, transgressive energy, sex, and political agency as the natural values of rock and roll, as Eddie Cochrane intended it. All of which landed punk's greatest poet, Joe Strummer, the British diplomat's son, on the arena stages he probably would have preferred to burn down with Pink Floyd and Asia still upon them. You go wrestle with that paradox. I am here to talk about Prog.

Prog's journey

Challenged, energized, and in survival mode, Prog adapted. For a time, the evidence was all over the pop charts: Yes with the hit-laden, proto-sampled 90125 ("Owner of a Lonely Heart") and Genesis with the bracing, groove-oriented mid-career highlight *ABACAB*

("No Reply At All.")

Compare those cryptic and wordless album titles to such lavish predecessors as Tales from the Topographic Oceans or The Lamb Lies Down on Broadway. Prog was learning to be terse.

Meanwhile, King Crimson, who had never considered themselves Prog, adapted with a big FU to pop: the fierce, lean, mathy and urgent ensemble art rock of Discipline and Beat, music so edgy and arrestingly fresh that it immediately fed back into the more adventurous things going on in New Wave, like the Police, Talking Heads, and XTC.

Genesis's departed front man Peter Gabriel launched a solo career that, in time, would arguably invent cerebral rock minimalism, rock globalism, and an early version of man/machine hybrid electronica, arriving there, perhaps, a little before Prince, but after the Germans.

Prog's last-gasp pop hits went the way of all pop, but the nervy nu-prog modalities pioneered by Crimson and Gabriel have stayed evergreen, a musical truth. Which brings us back to Sarah Perrotta's Blue to Gold, due out in mid-October. Produced by the great drummer Jerry Marotta, whose paw prints are all over the best of solo Peter Gabriel, Blue to Gold features contributions from a a number of A-list players with prog and art-rock backgrounds, including Marotta, of course, as well as his Gabriel battery mate Tony Levin, Gang of Four's Sara Lee, Bowie sideman Gerry Leonard, and more. It was recorded at Dreamland Studio and in Marotta's personal studio Jersville.

Expensive surprises

Blue to Gold is a daringly maximalist and baroque record. Daring because minimalism is so in right now. Billie Eilish's terrific new record Happier Than Ever, on which the Californian pop prodigy explores every teenager's struggle with

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global superstardom, is richly musical in composition but threadbare in arrangement and soundset, as anyone-could-doit populist as anything by Woody Guthrie or Pete Seeger. And it is also the biggest

thing in the world.

This age is crazy for highly personal lyrics of unmediated experience and unironic emotion. I'm old, so I call it "confessional." Pitchfork is younger so

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they call it "transparency." That lyrical value has a musical analog as well, evident in a lot of minimalist mainstage pop and in the recent singles released by my favorite eccentric roots-rock darlings Big Thief, songs so unarranged, undeveloped, and undercooked they sound like the doughnuts never quite made it into the fryer. They do it because they can.

Blue to Gold comes from that other universe, the one where choirs materialize and disappear, where

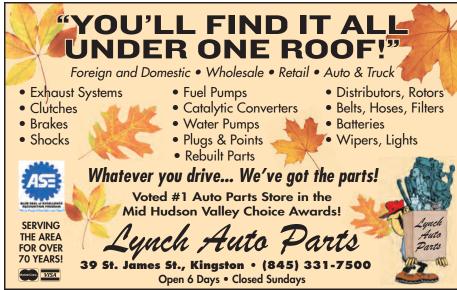
armies of Eighties-flavored guitars percolate on top of global polyrhythms wrapped in delicate, expertly crimped



and fluffed layers of synths, mellotron, strings, studio ambiance, and arrangements like geologic strata.

car care





There is an expensive surprise around every corner of this record. This more-is-more aesthetic can sometimes lead to music that is all doily, no table. But the rhyming partners Perrotta and Marotta, along with Marotta's preferred mix engineer Michael Cozzi, worked hard to ensure that the songs and Sarah's whispery vocals are kept unfailingly in focus. Every element serves the cresting and falling tidal arcs of these songs and their sweeping emotional intent.

Things begins minimally enough with a distant, monophonic piano melody and an intimate right-in-your-earhole vocal at the top of "On the Other Side." But give it a minute. By 2:50, that same intimate voice is soaring atop a choir of angels and a gigantic power-ballad beat. By 4:20, Perrotta reprises the fragile piano/voice intro, and the epic scope of *Blue to Gold* has been unmistakably established.

Crafty songs

It works, and one reason is the rather sublimated tin-pan-alley values of Perrotta's songcraft. As rock bands continually discover when trying to go symphonic, you can only festoon so much complexity atop a one-four-five. Perrotta's deft, crafty songs provide plenty of harmonic sophistication for choirs and sound design to feed off. Some tunes here, like the lovely "Echo of Joy," take on an almost musical-theater quality.

After an opening three-song sequence

of epics, we are refreshed with a couple of sub-four-minute pithy pop numbers in "Firestorm" and "Heartbeat," the latter of which knowingly echoes the two-beat vocal phrase of Cyndi Lauper's "Time After Time." After that, we head back into the land of the art-pop epic for the duration, a four-song sequence that includes several of the record's highlights, to my ears: the groovy, complex, and soulful "Spectrum of Color."

The impressionistic balladry of the title track (Sarah and I have bonded many times over our love of Debussy) and the awesome album-closing classical-meets-doo-wop of "Circles" fade into the same gentle hiss from which "On the Other Side" first arose.

The relationship

This record is a journey: challenging, enveloping, and transformative. No wonder it took so damn long to make.

"The conception of the songs all had a simple start," said Perrotta. "They all start with a feeling, which might be an epic feeling, but the initial execution is raw and simple, with just voice and piano. I brought these songs to Jerry, and we built them up slowly over time, distilling their essence, combing over them a million times until we both felt they were 'done.'

"Although the album is lush, nothing is overplayed. Jerry asked me to record my piano parts with one hand at a time, directing me to simplify my parts as much as possible. The layers are built rhythmically with simple patterns. It's how all of these parts relate to each other that creates the feeling of grandeur."

Blue to Gold is clearly from the dynamics and trust of the artist-producer relationship. "I don't believe in the end we ever argued about where a song ended up," said Marotta. "Sometimes you need to try six wrong ideas until you find the right idea. Some of my favorite songs





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I've produced have very little to nothing on them. Often, producers and artists feel like 'we're making a record, shouldn't it have more going on?' I don't believe in piling stuff on for the sake of placating the artist. I rely wholly on my instincts. How does it affect me? Do I like it? Is it moving me?"

Each song is approached individually. Each song had its own personality. "Kind of like people," said Marotta. "I was acutely aware of maintaining Sarah's presence on every song. If one is not careful, the artist can be overwhelmed by the production. I feel like we did a good job of balancing artist-song-production. In Sarah's case. she has the ability and talent to be artistic one minute and catchy the next."

"The songs are each like a prayer or meditation for me based on relation-



Producer/drummer Jerry Marotta with Sarah.

ships and life experience," explained the articulate Perrotta. "Topics include the awe and selflessness of parenthood, transition. embracing our primitive dark side, rising above conflict, not wanting a good thing to end, being open to following dreams, finding unity amid misunderstanding, a tribute to a friend who died suddenly, a call to live life fully and observing the cyclical beauty of it all."

Perrotta is an artist in the true sense of the word, concluded Marotta. "Warm. Kind. Passionate. Soulful. The way she is with her children. Her husband. Her familv. Her friends. Music. She's an inspiration. She touches people whether it be through playing piano, singing, or just entering a room. I'm eternally grateful that music brought us together. We will always remain friends. I'm alreadythinking about what

the direction of a future record of hers should be."

For more information on Sarah Perrotta, visit sarahperrottamusic.com. For more on Jerry Marotta, visit jerry marotta.com. Blue to Gold is scheduled for October 15 release on 7D Media/Third Star Records.





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Weekends in October calendar of events

18th Annual Catskills Lark in the Park - through October 11th. An annual celebration including hiking, biking, paddling, fishing, cultural and other special events. For details and schedule log onto: www.catskillslark.org

O + **Festival** - October 8-10. This year's theme for the 2021 Festival will be O+ygenThe O+ Festival celebrates life, through the exchange of art, music and wellness. Admission is free. Events will take place at outdoor venues in Kingston for details and schedulde log onto: opositivefestival.org.

Field + Supply Fall MRKT - October 8 - 10, 10 a.m. - 6 p.m. A modern interpretation of a traditional arts and crafts market bringing together a carefully curated group of vendors to create a unique shopping experience. There will be over 150 vendors offering handmade goods from a wide range of categories including home furnishings and décor, accessories and jewelry, wellness and beauty, food and drink, live music & women's and men's apparel. Tickets \$15/gen, \$20/ all day pass, \$35/ two-day pass. Hutton Brickyards, 200 North Street, Kingston.fsmrkts.com/fall-mrkt-2022/ fall-mrkt-2021; website: field and supply. com.

Jewish Film Festival 2021 - Events held through October 14th. The Jacob Burns Film Center's 20th annual Jewish Film Festival features 24 fantastic films from around the world. Jacob Burns Film Center, 364 Manville Road, Pleasantville. For details and schedule: 914-747-5555; inquiries @burnsfilmcenter.org, bit. ly/3hBp5jj.

October 9

Fall Festival at the Reformed Church of Saugerties - October 9, 9 a.m. - 3 p.m. Located at 173 Main Street in Saugerties. The event will feature an indoor/



Pall Family Fun Fest 2021 - October 9 & 10, 10 a.m. Fresh Apple Cider pressing, pumpkin painting, blacksmithing, live music, seasonal food, guided hikes, and fun for all ages. All activities are scheduled outdoors with the exception of blacksmithing. \$15 Adults, \$7.50 Kids 5-17, Under 5 free. Lunch is included. Register in advance for Saturday or Sunday. Info: 845-657-8333; events@ashokancenter.org. Ashokan Center, 477 Beaverkill Rd, Olivebridge. ashokancenter.org/product/fall-fest-2021.

outdoor yard sale, including household items, toys, books, furniture, mums and more. Wear a mask and bring a bag for shopping. Info: refsaug@yahoo.com; 845-246-2867.

26th Annual Windham Autumn Affair-October 9 & 10,10 a.m. - 5 p.m. More than fifty vendors will line both sides of Main Street with local crafts, and food in addition to the many sidewalk sales and food specials that will be offered by Main Street businesses. Live music will fill the autumn air on both days from 1-5 pm. Coldwell Banker Village Green Realty (CBVGR) will partner with the Saugerties animal shelter Ulster County Canines to make a splash to rival the fall foliage with its most recent "Homes

For Dogs" adoption event and "Smooch Your Pooch" canine beauty contest. Main Street, Windham. facebook.com/events/231491332246441.

Scribner's Fall Fest - October 9&10, 16&17,23 & 24, 10 a.m. Celebrating everything that Fall has to offer! Live music, brews, food on the Bluestone Patio. Leaf peeping at its best! Scribner's Catskill Lodge, 13 Scribner Hollowroad, Hunter. Info: scrbnerslodge.com; 518-628-5130

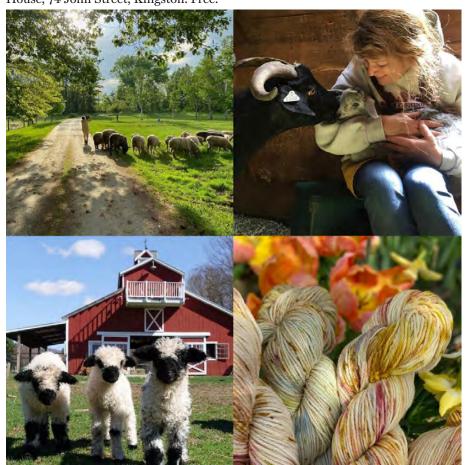
Barn Star's Fall Antiques at Rhinebeck - October 9, 10 a.m. -5 p.m. Barn Star Productions presents the annual fall show on Columbus Day weekend. You'll find many of your favorite dealers and new exhibitors as well. Fine Art • Folk Art • Decorative Art • Textiles • Samplers • Tickets available for advanced purchase online or at the door. Dutchess County Fairgrounds, 6636 Rt 9, Rhinebeck. barnstar.com/antiques-at-rhinebeck-spring.

Renegades Fall Craft Fair - October 9, 10 a.m. Wappingers Falls, 10am. Put on your costumes and bring your dogs out to the Dutch and get the finest in handmade wares for Halloween (and non-Halloween) at this multi-faceted craft event! Face painting, nerf wars, dog costume contest, dog obedience exhibition, corn hole tournament, archery demonstration, Vendors, & food. Info: CraftFair@HVRenegades.com. Dutchess Stadium, 1500 Route 9D, Wappingers Falls.

ARecognition of Indigenous Peoples Day presented by Save Native Sites-October 9, 10 a.m. - 2 p.m. Save Native Sites is presenting talks on the history of the Munsee people, where they lived and where they are now. Matthewis Persen House, 74 John Street, Kingston. Free.

OLD FASHIONED CIDER Tasting - October 16, 11 a.m. -3 p.m. \$15 full tasting, \$5 sweet tasting, cider tasting of Kimlin Cider (available at this event only) plus other local sweet & hard ciders. Get a commemorative tasting glass with full cider tasting and behind-the-scene Mill tours. Children's activities, including inflatable characters by Inflatable Fun, will be present as well as a demonstration of cider pressing with an antique press! Kimlin Cider Mill, 140 Cedar Avenue, Poughkeepsie. Info: cidermillfirends.org.





Phop Local Artisans at Hudson Valley Farm + Flea - October 9, 10 a.m.- 4 p.m. A diverse coalition of independent farmers, craftspeople, and designers. Shop the very best Makers of farm fresh foods, home and garden, jewelry, art, and wellness, plus mixologists, vintage collectors and so much more. Ticket link below. Museum Village, 1010 NY-17M, Monroe. eventbrite.com/e/hudson-valley-farm-flea-tickets-94256356299.

Second Annual Ulster County Food Fight - October 9, 10 a.m. - 5 p. m. The Ulster County Food Fight is an annual food collection contest held in cooperation with 12 libraries throughout Ulster County from Wednesday, September 1 to Saturday, October 16. The library that collects the highest number of food items during this period wins the Food Fight and receives a winners' certificate. Help your library win the Food Fight with your donations of non-perishable (and non-expired) food items for local food pantries. The following libraries will are participating: Gardiner Library; Highland Public Library; Hurley Library; Kingston Library; Sarah Hull Hallock Free Library in Milton; Morton Memorial Library in Pine Hill; Olive Free Library; Phoenicia Library; Plattekill Library; Rosendale Library; Stone Ridge Library; and West Hurley Public Library. Contact your local library to find out what local food pantry they are supporting and all the details of how you can donate food items.

British Car Weekend - October 9 & 10, 10 a.m. - 5 p.m. Classic cars from across the pond and a History of Flight Air Show included. Cars all day. Air Show admission required. Gates Open at 10am, Airshow runs from 2-4pm. Old Rhinebeck Aerodrome, 9 Norton Road, Red Hook.oldrhinebeck.org.

Imagination Movers - October 9, 11

a.m. A high-energy, interactive live music act that's fun for the whole family! Travel with this energetic singer-songwriter and her international ensemble through this wide ranging musical experience. With a full Live Band and choreographed dancing, this is a full Broadway musical experience. Standards, to famous songs covered with a twist. Paramount Hudson Valley Theater, 1008 Brown St. Peekskill. Info: paramounthudsonvalley.com.

MET LIVE in HD 21-22 season **presents:** Boris Godunov - October 9, 1 p.m. Featuring Bass René Pape, the world's reigning Boris, reprises his overwhelming portrayal of the tortured tsar caught between grasping ambition and crippling paranoia. Tickets online 24 hours a day go to www.ticketmaster. com(fees will apply).** Tickets are \$28 (Adults), \$26 (and \$21 (Children 12 and under). The Bardavon and UPAC box offices are open - Tuesday-Friday 11am-5pm at Bardavon 845-473-5288 or UPAC 845-339-6088 or email at BOX-OFFICE@BARDAVON.ORG. Info: www.bardavon.org. The Bardavon, 35 Market Street, Poughkeepsie.

Piano Concert with Justin Kolb - October 9, 1:30 & 7:30 p.m. A benefit concert for the restoration of the Jay Gould Memorial Reformed Church in Roxbury. \$50/tix. The Jay Gould Memorial Reformed Church, 53837 State Highway 30, Roxbury. Info: 607-326-7101.

Cemetery Crawl Kick-Off - October 9, 3-5:30 p.m.. Join Historic Red Hook for a month-long cemetery crawl through the hauntingly beautiful graveyards that cover the villages and countryside. Elmendorph Inn, 7562 U.S. 9, Red Hook. Info: 845-759-1920, info@historicredhook.org, bit.ly/2Xkel1C.

Turkey Takeout Dinner - October 9, 4 -7p.m. Turkey dinner with apple dessert. No reservations. \$14 adults, \$7 children. Info: 845-679-4510 or 845-679-4093. Fundraiser for the Church. United Methodist Church, Church Road, Shady.

Live Musical Performance by Bea Ortiz - October 9, 5 p.m. Presenting a special musical performance alongside, "Counterpart," a solo exhibition of paintings by Margaretville-based artist, Bea Ortizcurrently on view through October 31. Refreshments will be served after the performance. Donations for the artists are gladly accepted throughout and after the performance. 1053 Main Street Gallery, 1053 Main Street, Fleischmann's, New York is pleased to present

Crooked Piede of Time - The Songs of John Prine -- October 9, 6 p.m. (Held in the Outdoor Beer Garden) Colony, 22 Rock City Road, Woodstock. Info: colonywoodstock.com.

Benji & Rita (Brazilian) - October 9, 7-10 p.m. Lydia's Cafe, 7 Old US 209 Stone Ridge. Info: 845-687-NERD lvdias-cafe.co

Motherland Featuring Eva Sita - October 9, 8 p.m. All proceeds to benefit Paramount Hudson Valley Arts and Arts 10566! With Opening Act- Comedian Leighann Lord! Paramount Hudson Valley Theater, 1008 Brown Street, Peekskill. Info: 914-739-0039.

Vassar College Orchestra Fall Concert - October 9,8 p.m. Admission is free. Vassar College, 124 Raymond Avenue, College Center, Poughkeepsie. Info: vassar.edu/music/concerts

October 10th

Fall Hike: Red, Yellow and Orange Fall Colors from Millbrook Mountain at Minnewaska - October 10, 9:30 a.m.



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through forests, over a stream and over rock slabs, with sustained downhill and uphill sections Some participants may find this uneven terrain challenging. Participants should bring water, snacks and lunch and wear appropriate hiking shoes. Meet at the Lake Minnewaska Visitor Center, Hamilton Point Trail, Gardiner.

The fee for parking is \$10 per vehicle Preregistration is required by calling Minnewaska at 845-255-0752; parks.ny.gov/ parks/samspoint/details.aspx

10th Annual Fall Foliage Half Marathon and 5K at Rhinebeck - October 10.10 a.m. Held at the Dutchess County Fairgrounds, 6636 US 9, Rhinebeck. Ticketssecure.marathonguide.com/register/fallfoliagehalfmarathon/index.cfm A portion of the proceeds will benefit: Team Fox & The Northern Dutchess Hospital Found. Info: fallfoliagehalf. com/faq-s

14th Annual Italian Festival - October 10, 11 a.m. to 8 p.m. Held at the T. R. Gallo Park at the foot of Broadway at the Kingston Waterfront. Quthentic Italian music from talented performers like Angela Bruni, Cory Pesaturo, The Maichal Bell Orchestra, and more!. There will also be plenty of fun activities and entertainment like, children's activities, food and craft vendors, a spaghetti-eating contest, and street performers. Shuttle buses to the festival will be available at Kingston Point (handicap accessible); Kingston Plaza and the Cornell Street municipal parking lot. Admission to the festival is free. For vendor and sponsor information as well as schedule updates, visit www.uciaf.org. All proceeds from the festival will go to UCIAF's annual education awards and community grants programs.

Paint & Sip Benefit for Wreaths Across America, New Paltz - October 10, 1-4 p.m. Paint on wood a happy little snowman with lights for the winter season. The cost is \$45 per person, includes one free beverage. Refreshments will be served. Reservations are required by October 3. To reserve your spot, call Cindy Dates at (845) 332-0734 or Kathy Mironchikat(845)658-8028, VFW Post 8645, 101 Route 208, New Paltz.

Walk the O&W Rail Trail in Cottekill - October 10, 2 - 5 p.m. Hosted by Speak to the Earth group. There is no cost and free transportation will be provided. Meet the bus at the Cornell Street & the Municipal Lot, Kingston. Info: 914-482-5771, michael@catskillcountrywalks. com, speaktotheearth.org. Free.

Fiddlers! 28 - October 10, 3-5 p.m. An Autumn tradition - bringing together many musicians for this celebration. Roxbury Arts Center, 5025, Vega Mountnain Road, Roxbury. Info: roxburyartsgroup.



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Vassar Concert: "Brahms and Beethoven" - October 10, 3 p.m. Two iconic late sonatas by Brahms, and Beethoven's own transcription for clarinet trio of his delightful Septet. Anna Polonsky, piano, David Shifrin, clarinet, Peter Wiley, cello. Vassar College, 124 Raymond Avenue, College Center, Poughkeepsie. Info: vassar.edu/music/concerts.

Magic on Main - An Intimate Parlor Experience - October 10, 8-9 p.m. Come join Magician Sean Doolan for Magic on Main - An Intimate Parlor Experience, a magic show in his private library in Windham. Magic on Main, 5428 State Route 23, Windham.

2021 China Now Music Festival - October 12-16, 8 p.m. Now in its fourth season, the China Now Music Festival is a leading force in introducing music from contemporary China to the United States. Fisher Center at Bard, 60 Manor Avenue, Annandale-on-Hudson. Info: 845-758-7900, fishercenter@bard.edu, bit.ly/fisherfall21.

October 16

Ghostly Gallop Virtual 5k and Li**brary Fundraiser** - October 16. Support the Hudson Area Library and compete in our 21st annual - and 2nd virtual -Ghostly Gallop 5k! Visit ghostlygallop. info to register, then run or walk a 5K between October 16 and 31, and submit your time on the Ghostly Gallop website. The fastest men and women runners will receive a Cranna Cup, the traditional trophy for the race's top finishers. Every participant will receive a free t-shirt, and prizes will also be awarded to the individuals and teams most successful at fundraising. Info: 203-253-9299; programs@hudsonarealibrary.org. ghostlygallop.info. Free.

New York State Sheep Wool Festival-October 16 & 17,9 a.m. -5 p.m.) This year's event will be a combination of on-site and online. Visit and shop with our vendors, attend our Sheep & Camp; Goat Shows, shop the Fleece Sale, visit the Breed & Camelid Barns, view a fiber competition or two, and enjoy a variety of author talks. Workshops, Demos, and Breed Talks will be held online. Some offerings require advance registration. Dutchess County Fairgrounds, 6636 Route 9, Rhinebeck. virtual.sheepandwool.com/41.

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end - October 16-17 & 23- 24, 10 a.m. - 4 p.m. U-pick sunflowers, live music, hayrides, hay bale scramble, scavenger hunts, farm animal visits, games, and farm-fresh food and refreshments will all be available this weekend. Admission includes a dozen "big smile" small sunflowers. Additional sunflower varieties and colorful flowers are available to purchase. For more information and to RSVP, visit seedsongfarm.org or email info@seedsongfarm.org. Seed Song Farm, 158 Esopus Ave, Kingston.

Kingston Burned, 244 Years Ago Today& Presentation and Encampment by the 1st Ulster Militia - October 16, 10 a.m. - 2 p.m. 18th century life at the time of the American Revolution Encampment. Kingston Burned lecture at 12pm. Matthewis Persen House, 74 John Street, Kingston. Free.

Bethany Pietroniro - October 16, 12p.m. This program is free, but donations are always appreciated. The Old Dutch Church, 272 Wall Street, Kingston. olddutchchurch.org.

Four Instance& Fine Art Exhibition at Hudson Hall - October 16, 12 p.m. - 5 p.m. Four artists who to live and work a few doors from one another in Hudson. Shows through October 17th. Gallery hours: Tues-Fri, 9-5pm; Sat & Sun, 12-5pm. Hudson Hall at the historic Hudson Opera House, 327 Warren Street, Hudson, NY. Info: 518-822-1438, hello@hudsonhall.org, bit. ly/2Ucfifi. Free.

The Gauntlet. October 16, 5:30 p.m. The Fisher Center at Bard present a new iteration of The Gauntlet, an immersive, community-inclusive choral work. Fisher Center at Bard, 60 Manor Avenue, Annandale-on-Hudson. Info:





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RANKIE VALLI & the Four Seasons - October 24, 7 p.m. Tickets starting at \$79. Ulster Performing Arts Center, 601 Broadway, Kingston. bardavon.org.

845-758-7900, fishercenter@bard.edu, bit.ly/gauntlet-fc.

Sweet Saturday Performance Series - Spanglish Fly - October 16, 6 p.m. Experience the sunset over our world-famous sculpture and the majestic Catskill Mountains as you watch one-of-a-kind performances live on the Opus 40 meadow. Opus 40,50 Fite Road, Saugerties. opus 40.org/sweet-Saturday-performance-series. \$150.

Jimmy Madison Trio - October 16, 7-10 p.m. Lydia's Cafe, 7 Old US 209 Stone Ridge. Info: 845-687-NERD lydias-cafe.co

Saugerties Pro Musica - Duo - Piano & Violin - October 16, 3 & 8 p.m. Saugerties Pro Musica will be pre-taped and shown on Saugerties Lighthouse TV on or around the actual date of the concert. Free admission. Two showings - 3pm & 8pm. For more information, email info@saugertiespromusica.org or call 845-679-5733. To stream, log on to saugertieslighthousetv.com/and click on LIVE STREAM!

October 22

Mount Gulian Historic Site Tour - Tours offered through Sunday, October 24, 12 p.m. Tours of the historic home, 18th-century Dutch barn and heritage garden will be given Fridays and Sundays at 12, 1 and 2 p.m. Reservations are required. Attendance will be limited to aid in social distancing and masks are required for all visitors. Advance reservations are preferred, but walk-ins will be accommodated if safety limitations allow. For tour reservations and further

information, call Mount Gulian at (845) 831-8172 or email at info@mountgulian. org. Mount Gulian Historic Site, 145 Sterling Street, Beacon. \$12.

Rennie Harris Puremovement - October 22, 8 p.m. The company that brought hip-hop to the theatre stage now takes audiences on a dramatic and abstract journey in their work Nuttin' But A Word, an exhilarating evening of



Tours October 9, 16, 23 and 30 at 7pm • For their Fall 2021 "living history" presentation Theatre on the Road and the Old Dutch Church in Kingston will offer a new living history tour, BOOM TOWN \$15 / gen, \$10/students, \$8/srs & 12 & under. Old Dutch Church, 272 Wall Street, Kingston. Info: 845-338-6759; theatreontheroad.com.

choreographed street dance that demonstrates the incredible skills of these extraordinary artists. The Egg, Empire State Plaza, Albany. theegg.org. \$28.

Almost Queen - October 22, 8-10 p.m. They're Back! The most authentic QUEEN live show since the days of QUEEN themselves. Paramount Hudson Valley Theater, 1008 Brown Street, Peekskill. Info: 914-739-0039, boxoffice@paramounthudsonvalley.com, paramounthudsonvalley.showare.com/ordertickets.asp?p=1135.

October 23

Met Live in HD 21-22 season presents: Fire Shut up in my Bones - October 23. A new production and an historic occasion—the Met's first performance of an opera by a Black composer: Grammy Award—winning jazz musician Terence Blanchard's adaptation of Charles M. Blow's moving memoir. The Bardavon, 35 Market Street, Poughkeepsie. The Bardavon and UPAC box offices are open-Tuesday-Friday 11am-5pm at Bardavon 845-473-5288 or UPAC 845-339-6088 or email at BOXOFFICE@BARDAVON. ORG. Info: bardavon.org.

10am-2pm "Songs of The Irish Brigade" Presented by Veterans in a New Field and the Ulster County Civil War Roundtable. A concert of various songs of the Irish Brigade in the Civil War and songs of World War I. Concert at 12pm. Matthewis Persen House, 74 John Street, Kingston. Free.

Woodstock Invitational Luthiers Showcase-EllyWininger-October 23, 12-5 p.m. All kinds of music from jazz to bluegrass and back. You don't have to die to go to Guitar Heaven! Get your hands on some of the finest handmade stringed instruments and meet their makers, not yours..I will be doing a mini-concert demonstrating the exquisite guitars of Martin Maudal. Bearsville Center, 291 Tinker Street, Woodstock. facebook. com/M3guitars.

Adelaide Roberts' Students, Piano - October 23, 12 p.m. Free admission, donations are always appreciated. The Old Dutch Church, 272 Wall Street, Kingston. olddutchchurch.org.

Upstate Vintage Antique Show - October 23, 12 - 5 p.m. Outdoor event showcasing vintage and antique merchants, makers, & collectors wares from the Upstate and in and around



DUTCHESS COUNTY IRISH Festival - October 16, 10 a.m. - 8 p.m. Join the Dutchess County Gaelic Athletic Association in celebrating all things Irish. The day includes Gaelic Football games, food, dance, and music. Children under 18 are FREE, with PAID General Admission. No ticket sales day of. Dutchess GAA members save \$5 per General Admission ticket, contact the board for promo code. Vendors and Concessions are CASH, no ATM on site. Tymor Park, 8 Tymor Park Road, Lagrangeville. Info: Dutchess County Irish festival.com

the Hudson Valley area. Stone Ridge Orchard, 3012 Route 213, Stone Ridge. Info: upstatevintageantiqueshow.com/

Tomas Penning's Highwoods Grounds-October 23, 2-5 p.m. A tour led by curator and art historian Bruce Weber of the property formerly owned by bluestone sculptor Tomas Penning. Woodstock School of Art, 2470 NY-212, Woodstock. Info: 845-679-2388, info@woodstockschoolofart.org, bit. ly/3EJJVao

Ron Horton Trio - October 23, 7-10 p.m. Lydia's Cafe, 7 Old US 209 Stone Ridge. Info: 845-687-NERD lydiascafe.co

The Niceties - October 23, 8-9:30 p.m. A black student visits her white professor during office hours to discuss her paper on the American Revolution. But the polite review of her thesis soon explodes into a high-stakes debate over race, history, power, and revolution. When it goes public, what's been said can't be unsaid, and both women face the consequences. Shadowland Stages,

157 Canal Street, Ellenville. Info: 845-647-5511, info@shadowlandstages.org, ShadowlandStages.org. \$34 - \$42.

Magic on Main - An Intimate Parlor Experience - October 23, 8-9 p.m. Come join Magician Sean Doolan for Magic on Main - An Intimate Parlor Experience, a magic show in his private library in Windham, NY. Magic on Main, 5428 State Route 23, Windham.

October 24

Team Hope Walk to Support Huntington's Disease Society of America -October 24, 9 a.m. The Hosted by the Northeast Region of the Huntington's Disease Society of America (HDSAat Walkway Over The Hudson State Historic Park. All proceeds support HDSA's mission to improve the lives of people affected by Huntington's disease (HD) and their families. For more information about the event, contact Virginia Goolkasian at vgoolkasian@hdsa.org or 516-426-7440. Online registration

and donation can be found at hdsa.org/thwhudsonvalley. Walkway Over the Hudson/Highland, 87 Haviland Road, Highland.

Fall Colors Hike to Echo Rock at Minnewaska - October 24, 9:30 a.m. Join Vanessa Pagano, Student Conservation Association/AmeriCorps Member, to view scenic sections of the historic Hamilton Point Carriage Road on this approximately three-and-a-half-mile hike to Echo Rock, a cliff edge vista with panoramic views. All participants must come prepared with the proper footwear, water, and snacks. Meet at the Lake Minnewaska Visitor Center, Hamilton Point Trail, Gardiner. Pre-registration is required by calling 845-255-0752.

Words Carry Us with Betty MacDonald - October 24, 7 p.m. Presenting the artist Violet Snow. Held livestream on Youtube. Click the link below. Green Kill, 229 Green Kill Avenue., Kingston. eventbrite.com/e/words-carry-us-with-betty-macdonald-september-12-7-pm-livestream-tickets-169790115807. \$5/ suggested donation.

October 30

Costume Parade to Sam's Point - October 30, 10-11:30 a.m. Dress up in your Halloween costume and join the parade! We will walk one-mile, round trip, in style to the Sam's Point Vista. This program is recommended for all ages, accompanied by a parent or guardian over the age of 18. The fee for parking is \$10 per vehicle. Meet at the Sam's Point Visitor Center, 400 Sam's Point Road, Cragsmoor.Pre-registration is required by calling 845-647-7989.

Nektar's "Vinyl Sides Live" Tour -October 30, 8 p.m. Bearsville Theater, 291tinker Street, Woodstock. Info: 845-684-7133; bearsvilletheater.com

October 31

Halloween Scavenger Hunt at Minnewaska for Families - October 31, 9:30 - 11 a.m. Bring the family and start your Hal-

Did you know...?

You can view an entire list of everything and anything that is happening in the Hudson Valley on our website:

HudsonValleyOne.com/events

loween celebrations at Minnewaska! Join us for Halloween-themed activities. including mask-making and a half-mile, scavenger hunt, hike to look for unusual things hiding along the trail. Costumes are encouraged! This program is recommended for children between the ages of five and twelve, but all are welcome, accompanied by a parent or guardian over the age of 18. Participants should come prepared with water, snacks, and appropriate footwear. The fee for parking is \$10 per vehicle. Meet at the Lake Minnewaska Visitor Center, Hamilton Point Trail, Gardiner. Pre-registration is required by calling 845-255-0752.

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Our plans for more change continues to evolve... everyday, all the time. We are happy and delighted to say we are going to increase our coverage over the next couple of months. We will bring you even more local news and events happening in the Hudson Valley for 2021.

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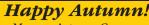
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